

English_Department

1	Dr. Navale Balaji Anandrao	ENGLISH	1	Effective Communication
			2	Literature In English
			3	Poetry Section
			4	The Happy Prince by Oscar Wilde
			5	Types Of Communication
2	Dr. Deshmukh Nanda Chandrao	ENGLISH	6	Animal Farm
			7	The Aristotle's Conception of Tragic Plot
			8	Aristotle's Observation on the Epic
			9	Articles
			10	Animal Farm 2
			11	Burlesque
			12	Sonnet 130 by William Shakespeare
			13	Indefinite Article
			14	Summary and Analysis Sonnet 60
			15	Sonnet Types
			16	The Lyric
3	Dr. Patil Vishnu Wamanrao	ENGLISH	17	A Very Indian Poem in Indian English
			18	All the Worlds a Stage by Shakespeare
			19	Appro JRD by Sudha Murthy

20	English for Entrepreneurs
21	Father Returning Home by Dilip Chitre
22	First Love by John Clare
23	Four Stories from Dubliners
24	Girish Karnad as Playwright
25	Introduction to Grammar
26	James Joyce and Dubliners
27	John Masefield
28	Kanthapura by Raja Rao
29	Mirror y Sylvia Plath
30	Night of the Scorpion
31	Nissim Ezekiel's Poems
32	On Education of Man of Business
33	Ozamendias by P. B. Shelley
34	Silence the Court is in Session!
35	Solitary Reaper by Wordsworth
36	Sonnet 43 by Elizabeth Browning
37	Sounds in English
38	The Man who Emailed the World
39	Vijay Tendulkar - The Playwright
40	Where the Mind is Without Fear by Rabin dranath Tagore

			41	Word Accent Rules
4	Dr. Shesham Rajesh Shrinivas	ENGLISH	42	Definition
			43	Dramatic Monologue
			44	Mirror - Sylvia Plath
			45	Night of the Scorpion
			46	On Not Answering the Telephone
			47	Pygmalion G.B. Shaw
			48	Sentence and a clause
			49	The Importance of Being Earnest Oscar Wilde
			50	The Last Ride Together? Robert Browning
			51	Victorian Age