



- **Name:** Dr. Deshmukh Nanda Chandrarao
- **Qualification:** M.A. Ph.D in English
- **Specialization:** American Literature
- **Designation:** Professor
- **Experience:** 16 Years
- **Email id :** deshmukh\_nandaavaa@yahoo.co.in
- **Contact number:** 8149349522
- **Research area of Interest:** American Literature, Fictional Drama, Linguistic, Feminist Literature,
- **Modern and Postmodern Literature, Indian Literature.**
- **Awards / honors: Adarsh Shikshak Puraskar**

Sr.No	Title of Award	Awarding Agency	Date of Award	Level
1	Adarsh Shikshak Puraskar 2010	Giants Group of Aurangabad Saheli	5 <sup>th</sup> Sept 2010	Regional
2	J Gunijan Puraskar	Bhartiya Samaj Vikas Academy, Matunga cultural center ,Mumbai	25.1.2012	National
3.				

	Jewel of India Pratibha Samman Award	MVLA Trust,India International Centre,New Delhi	27.1.2016	National
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- **Editorial board member of Journals: Journal of American Academic Research Since 2017.**
- **Number of publications: 24**
- **Number of books: Nil**
- **Number of Minor research projects completed: Nil**
- **Number of Major research projects completed: Nil**
- **Total number of google scholar citations: Nil**
- **h- index: Nil**
- **i10 index: Nil**

**Research students: Working: 04**

**Awarded: 1**

#### **Details of Research guidance**

Sr. No	Student Name	Research Topic	Date of Registration (Ph.D.)	Progress/ Status	Total Fees Paid	Research Centre
1	Jayshri R. Chopade-	Woman in the drama of Vijay Tendulkar and Ibsen: A comparative study	June 2009	Final Synopsis Submitted		Dr. BAMU
2	Kale Asha Rajendra	Arundhati Roy, Kiran Desai and Rama Mehta: A study in Socio-Cultural Dynamics	June 2009	In progress		Dr. BAMU

3	Dhongade Varsha Manohar	Acquisition of Interrogative Sentence by Marathi Speakers: A case study	April 2012	In Final Stage		Dr. BAMU
4	Mr. Pardeshi J.D	The Dominant Motifs in the Science Fiction of H.G. Wells and Arthur Clarke: A Study	April 2012	Thesis Submitted		Dr. BAMU
5	Bhosale Pradnya Bhimrao	Textual Metafunction in the selected poems of W.B.Yeast	April 2019	Registered		Dr. BAMU
6	Gore Meghana Dada	Social conditioning of women and a feminine Mystique	Nov 2016	In progress		Dr. BAMU
7	Prasad Santosh Ramsunder	Delineation of Youth and their Triumph Over Life issues: A study of Chetan Bhagats Fiction	April 2012	Degree Awarded 13 Oct 2018		Dr. BAMU

#### **Details of Research publications**

S.No	Sr. No	Authors Name	Year	Title	Name of Journal	Editor/Publisher
1	1	Dr. Deshmukh N.C.	5.5.2005	Post modernism an Overview	University Journal	Journal of L BAMU, Aur National Le
2	2	Dr. Deshmukh N.C.	8.3.2008	Book Published By Gandhi Study Centre	Globalisation, Education and Gandhian Philosophy	Mahatma G Centre , De College,Aur
3	3	Dr. Deshmukh N.C.	Dec-10	Global Peace	Role of Education in value Orientation For Peace and Harmony	Dr. Ravindr Peace Move Trust,Interr ISSN No 09
4	4	Dr. Deshmukh N.C.	Nov-10	Souvenir	Women Empowerment Sr. no 82	Women Stu Ramkrishna Mahavidyal: Amravati ISBN978-8:
5	5	Dr. Deshmukh N.C.	Vol.4 Issue-1, Jan 2013	Literary Insight a Referred International journal	An Ecofeminist Vision: A study of Tony Morrison's The Bluest Eye	Dr. Sudhir I PG Dept. Of College, Bh University c 0975-6248
6	6	Dr. Deshmukh N.C.	Vol.4 Issue1, Jan 2013	Contemporary, Discourse A peer Reviewed International Journal	USE of Internet in Teaching English	Dr. Sudhir I PG Dept. Of College, Bh University c ISSN0976-:
7	7	Dr. Deshmukh N.C.	Aug-12	Universal Research Analysis	Ecofeminist Reading of Leslie Marmon Silko's Ceremony	Dr. Balaji K Gyandev-Pa Pragati Nag ISSN-2229-
8	Sr. No	Dr. Deshmukh N.C.	2013	International Interdisciplinary Research Journal	An Ecofeminist Study of Barbara kingsolver's Prodigal Summer	ISSN 224 IF 2.089
9	1	Dr. Deshmukh N.C.	2013	Postmodernism and English Literature	Postmodernism in Chetan Bhagat Novels	ISSN 97881
10	2	Dr. Deshmukh N.C.	Vol no-I, Issue- I	Vision Group of Research Journal	Stylistic Interpretation of Dilip Chitris poem' Father Returning home	Sou. Mahan Jyotichandr Pvt. Ltd, La

11	3	Dr. Deshmukh N.C.	Vol-IV, Issue-36	The Ecological vision in The Country of the Pointed Firs By Sarah Orne Jewett	Research Analysis and Evaluation	Dr. Krishan Captain Net Trust, Jaipu ISSN 0975- (Internatio
12	4	Dr. Deshmukh N.C.	Vol-IV, Issue-44	Kewett's "The Country of The Pointed Firs'Community Centred Space narration	Shodh Samiksha Aur Mulyankan	Dr. Krishan Captain Net Trust, Jaipu ISSN 0974- (Internatio
13	5	Dr. Deshmukh N.C.	2015	Taslima Nasrin's Poetry-Images of Enslavement & Liberation	International Journal of Language and Literature	ISSN Print Online 224 Internation IF 4.0867 ICV 3.0
14	6	Dr. Deshmukh N.C.	2015	Psycho-Dynamics Of Women In Manju Kapur's Difficult Daughters and Sally Morgan's 'My Place'	International Journal of Research in Humanities, Arts and Literature	ISSN 2321-
15	7	Dr. Deshmukh N.C.	2015	Gender and Culture in Rama Mehta's 'Inside the Haveli'	International Journal of Research in Humanities, Arts and Literature	ISSN (E): 2 ISSN (P): 2 IF 2.7843
16	Sr. No	Dr. Deshmukh N.C.	2017	Adaption of 'Rau' in Sanjay Leela Bansali's Bajirao Mastani	International Journal of English Language, Literature and Translation Studies	ISI 2395-26 9451(online
17	1	Dr. Deshmukh N.C.	2018	Women and Education in Marathwada regionof Maharashtra state,India	International Journal of English Language, Literature and Translation Studies	ISI 2395-26 2349-9451(
18	2	Dr. Deshmukh N.C.	2018	Role of Teacher in Quality enhancement	Best Journals: International Journal of Humanities,Arts,Medicine and Sciences	ISSN (P) 23 ISSN (E) 24

19	3	Dr. Deshmukh N.C.	2019	Mrityunjay: A Voice of Karma	International Journal of English Language, Literature and Translation Studies	ISI 2395-2623 2349-9451
20	4	Dr. Deshmukh N.C.	2019	The Palace of Illusion: A study of Feminine Identity	Best Journals: International Journal of Humanities, Arts, Medicine and Sciences	ISSN (P) 2349-9451 ISSN (E) 2349-9451
21	5	Dr. Deshmukh N.C.	2020	Trolling of Women on Social Media : Some Relections	Our Heritage Vol 68, Issue 57	0474.9031
22	6	Dr. Deshmukh N.C.	2020	Women Representation in media	LangLit , Yeshwantrao Chavan College, Sillod 15/2/2020	ISSN 2349-9451
23	7	Dr. Deshmukh N.C.	2020	FOLKFORE IN Girish Karnads "Hayvadana"	KBH Arts, Science, And Commerce College. Nasik 13/2/2020	
25	9	Dr. Deshmukh N.C.	2020	Dominant Motives in H.G wells time Machine	International science Journal peer reviewed Online Volume 7 Department of English, Sri Muktananda College Gangapur	Special Issue ISSN

**Research projects completed – NIL**

**Research projects ongoing**







<b>Project Name</b>	<b>Funding Agency</b>	<b>Fund Mobilised</b>	<b>Commencement Date</b>	<b>Completion Date</b>	<b>Worked as</b>	<b>API Score</b>
Major Project at personal level			<b>Probable 2020</b>	<b>On going</b>	<b>Principal Investigator</b>	<b>---</b>
<b>Philosophical Orientation of Gender:A Study of Indira Gandhi and</b>	.....	.....				

<b>Indra Nooyie's Biography</b>						
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**Books published**

NIL

**Chapters published in books N/A**

**Research patents:**

<b>Sr. no.</b>	<b>Patent details</b>	<b>Application no.</b>	<b>Publication date</b>	<b>Status</b>
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**Co-curricular / Extracurricular / Extension activities:**

- |   |                   |
|---|-------------------|
| <b>1. Member of Admission committee</b>   | <b>2016-2020</b>  |
| <b>2. Member of Literary Forum</b>  | <b>2016 –2020</b> |
| <b>3. Member of Exam Committee</b>  | <b>2018 -2019</b> |
| <b>4. Member of Elocution &amp; Debate committee</b>  | <b>2016-2018</b>  |
| <b>5. Member of Paper setting / paper assessment committee college and university level</b> | <b>2016-2020</b>  |
| <b>6. Member of research and recognition</b>  | <b>2016-2017</b>  |
| <b>7. Member of Prithviraj Pawar Girls hostel</b>   | <b>2016-2017</b>  |
| <b>8. Member of National and International conference organizing committee</b>              | <b>2016-2020</b>  |
| <b>9. Member of Affiliation committee</b>   | <b>2016-2019</b>  |
| <b>10. Member of 3-member assessment committee</b>  | <b>2018-2019</b>  |
| <b>11. Member of selection committee</b>  | <b>2016-2020</b>  |

<b>Resource Person</b>	<b>Venue</b>	<b>Date</b>
<b>1. Higher education and women empowerment</b>	<b>Dept of Political science</b>	<b>12-1-2017</b>
<b>2. Personality Development</b>	<b>NSS camp Bendon ,Gandhili</b>	<b>27-2-2019</b>
<b>3. Chairperson of Plenary session at National conference, Gender Studies- Literature, culture, Media and society. 15-2-2020</b>		
<b>4. Chairperson of Session at Two-day national seminar, Postmodern voices and Transdisciplinary 27&amp;28 February 2020</b>		
<b>5. Guest of Honor at Annual Day Function Universal International School, Nakshatrawadi, A'bad. 7 .2.2020</b>		

**Area of consultancy:**

<b>Sr. no.</b>	<b>Name of teacher</b>	<b>Area of research / specialization</b>	<b>Specific area of consultancy</b>	<b>Remark</b>
1	.....	....	....	....