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- **Name:** Dr. R.S. Shesham
- **Qualification:** M.A. Ph.D.
- **Specialization:** African American Theatre
- **Designation:** Assistant Professor
- **Experience:** 10 Years
- **Email id:** rajesh_shesham@yahoo.com
- **Contact number:** 89823364441
- **Research area of interest:** Ethnic Literature, ELT
- **Awards / honors:**NA
- **Editorial board member of Journals:** NA
- **Referee of journals:** NA
- **Number of publications:**
- **Number of books:** NA
- **Number of Minor research projects completed:**01
- **Number of Major research projects completed:**NA
- **Total number of google scholar citations:** NA
- **h- index:** NA
- **i10 index:** NA

Research students: Working: NA

Awarded: NA

Details of Research publications

Sr. No	Title of the Paper	Author	Name of Journal	Vol/Issue	Year	Level	ISSN	Impact Factor	Peer Reviewed/ UGC
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									Approved
1	Lorraine Hansberry: Twice Oppressed and Twice Militant	Sole	Current Global Reviewer	Vol 1 Issue 29	2020	National	2319-8648	7.139	Peer Reviewed
2	Quality Education for Sustainable Development	Sole	Our Heritage Journal	Vol 68 Issue 5	2020	National	0474-9030	6.8	UGC Approved
3	Social Media and Safety of Women	Sole	Our Heritage Journal	Vol 68 Issue 57	2020	National	0474-9030	6.6	UGC Approved
4	Revisiting M.K. Gandhi's Ideology of Education	Sole	Global Researcher View	Special Issue	2019	International	2456-9658	--	Peer Reviewed
5	Using Technology for Effective Teaching and Learning	Sole	Chronicle of Humanities and Cultural Studies	Vol. 5 Issue 1	2019	International	2454-5503	4.1	Referred
6	Multiculturalism and Problem of Individuality	Sole	Ajanta	Vol VIII, Issue I	2019	National	2277-5730	5.5	Referred
7	Liaison Between History & Literature	Sole	Ajanta	Vol VIII, Issue I	2019	National	2277-5730	5.5	Referred
8	Going Back to the roots: A study of Marshall's <i>Praising For the Widow</i>	Sole	Harshwardhan Publication	Vol. 15 Issue 6	2017	National	2394-5303	--	Referred
9	Transposing Identities: Myth and Subjectivity in Karnad's <i>Hayavadana</i>	Sole	Information and Research Trends	Vol. II, Issue IV	2014	National	2320-2327	--	Peer Reviewed
10	<i>Untouchable</i> : Mulk Raj Anand's Social Concern	Sole	Deccan Literary Journal	Vol 3, Issue 6	2014	National	2249-1910	--	Peer Reviewed
11	Racial Disquiet in Lorraine Hansberry's <i>A Raisin in the Sun</i>	Sole	Hi-Tech Research Analysis	Vol. I, Issue IV	2013	National	2231-6671	--	Peer Reviewed

Chapters published in books

Sr. No.	Name of teacher / author	Title of book	Title of chapter	Publisher	Year of publication	ISBN
1	Dr. Shesham R.S.	Subliminal to Sublime: Literature of Protest	African American Women: From Confinement to Confrontation	Aster Publishing, New Delhi	2020	978-81-943212-1-7
2	Dr. Shesham R.S.	Anna BhauSathe: A Voice of Marginalized Society	Anna BhauSathe: A Universal Inspiration	Akshita Publishers, Delhi	2020	978-81-940592-5-7
3	Dr. Shesham R.S.	Changing Nature of Human Relationship	PauleMashall rewrites Man-Woman Relationship	Deogiri College, Aurangabad	2017	978-81-923948-5-5
4	Dr. Shesham R.S.	An Overview of Immigrant Experience in Literature	Culture, Ideology and Literature	New Voices, Aurangabad	2016	978-93-82504-66-5
5	Dr. Shesham R.S.	From Confinement to Confrontation: A Study of ManjuKapur's Novels	Indian English Literature After 1990: Issues and Challenges	Atharva Publication	2016	978-93-85026-88-1
6	Dr. Shesham R.S.	A Critical Appreciation of <i>Bol</i>	Film and Literature	PaithaniPrakashan	2016	978-81-924191-8-3
7	Dr. Shesham R.S.	Terrorism: Causes and Motivation	Terrorism: A Challenge Before Human Rights	New Horizon	2015	978-93-81921-46-3
8	Dr. Shesham R.S.	Mulk Raj Anand's Social Concern in <i>The Untouchable</i>	Trends in Indian English Novels	Manglam Publication	2014	978-93-82983-23-1
9	Dr. Shesham R.S.	Literary Manifesto of Afro-Americans' Trauma	Language, Literature and Psychology	New Voices Publication	2014	978-93-82504-50-4
10	Dr. Shesham R.S.	Cultural Dislocation and Quest for Identity: A General Survey	Theories of Identity in Human Rights and Dr. B.R. Ambedkar's Thoughts	Thought	2013	978-93-82588-6-1

Details of Class- room teaching

Sr. No	Course/ Paper	Mode of Teaching
1	BAFY(Add. English)	Lecture & Seminar
2	BASY(Add. English)	Lecture & Seminar
3	BASY(Opt. English)	Lecture & Seminar
4	BATY (Opt. English)	Lecture & Seminar
5	B.SC.FY Three Divisions (Comp. English)	Lecture & Seminar
6	Engaged Classes for Certificate Course in Spoken English	Lecture & Seminar
7	Training and Placement Preparation Lectures for Students	Lecture & Seminar

Co-Curricular/Extracurricular and Extension Activities

- Paper Setting, BA Oct/Nov 2020, Dr. BAMU Examination
- Redressal BA Oct/Nov 2019, Dr. BAMU Examination
- Examiner, BA Oct/Nov 2019, Dr. BAMU Examination
- Invigilation, Deogiri College, Oct/Nov 2019, Dr. BAMU Examination
- Under-Study Mar/April 2019, Dr. BAMU Examination
- External Examiner, BATY Project in English at Chetna Arts College, Abad, Mar. 15, 2019
- Assistant Programmer NSS Jan 28- 30, 2019, Vadakha, Shendra, Abad
- Member, NIRF committee, Deogiri College, Aurangabad. Dec. 2017
- Resource Person to talk on “Introduction to Poetry” at MSP Mandal’s BhanudassraoChavan Arts, Science and Commerce College, Lohara Sept. 6-7, 2017
- Resource person for “Certificate Course in Translation “at Shivchhtrapati College, Aurangabad, Sept. 7,8,& 10, 2016
- Member, Paper Setting Committee, B.Com I, Dr.BAMU, Aurangabad Oct/Nov. 2015
- Member, IQAC committee, Deogiri College, Aurangabad, Aug. 2014.
- PRO, Loksabha Election, April 2014.
- Counselor, Corresponding lectures in English (UG), YCMOU, Nasik.
- Joint Chief Superintendent, Dr.BAMU, Aurangabad, Mar/Apr. 2012.
- Subject Expert (CHB) Chetna Arts Senior College, Aurangabad. Aug.2011.