

# RESUME

**Name** : **DR. NIRAJ BALASAHEB BORSE**

**Designation** : Lecturer in Dramatics,  
Deogiri College, Aurangabad.

**Address** : Sharad Appartment A/2, New Shreyanagar, Aurangabad

**Contact No.** : 8888030122, 9730462614

**Date of Birth** : 26<sup>th</sup> MAY, 1975

**Functional Area** : **Teaching / Education / Researchers / Theatre Trainer / Direction / Acting**

**Specialization** : **Direction and Production (Performing Art)**

**E-mail address** : [nrjbb122@gmail.com](mailto:nrjbb122@gmail.com)

## Educational Information :

Examination	Board / University	Month & Year of Passing	Subjects Special / Gen.		Percentage of Marks	Class / Div. / Grade Awarded
			Prin.	Sub		
S.S.C.	Aurangabad Divisional Board	Mar.-1991	General	General	58.71%	Second Class
H.S.C.	Aurangabad Divisional Board	Mar.-1994	General	General	58.33%	Second Class
B.SC.	Dr. B. A. M. U Aurangabad	Apr.-1998	Botany Chemistry Geology	Marathi	62.68%	First Division
P.C.C.	Dr. B. A. M. U Aurangabad	Apr.-1998	Dramatics		55.53%	Second Class
M.A. Drama	Savitri Bai Phule University Pune	May.-2000	Dramatics		54.00%	Second Class
B.Ed.	Dr.B.A.M.U Aurangabad	Apr-2009	Education		62.08%	First Division
M.P.A. Drama	Dr. B. A. M. U Aurangabad.	May.-2011	Direction & Production (Dramatics)		71.14%	First Division with Distinction (Gold Medal)
M.SC. Botant	Dr.B.A.M.U Aurangabad	Jun.-2014	Botany		65.75%	First Division

<b>Ph.D. Performing Arts</b>	Dr. B. A. M. U Aurangabad.	Awarded 12 Oct.- 2020	<i>“Satisb Alekar Yanchya Natkancha Sanhitalakshi ani Prayoglakshi Abhyas”</i>	<b>Awarded 12 Oct- 2020</b>	<b>Awarded Oct-2020</b>
----------------------------------	-------------------------------	-----------------------------	--	-------------------------------------	-----------------------------

### Teaching Experience :

- (1) 20 years of Theater, 5 Years Television & Films Experience.
- (2) Last 5 years teaching in Shivaji College Kannad, as a Assist Professor and H.O.D.
- (3) Regular from July 14<sup>th</sup> 2014 Teaching experience in Department of Dramatics, As Asst. Professor and HOD at Deogiri College, Aurangabad (From FIVE Years).
- (4) 10 years teaching experience.
- (5) Teaching From 2018\_-U.G.C.New Delhi Approved Course B.Voc. In Teaching, Expert Examiner and Paper setter.

### Workshops/ Seminars/ Conference Attended

Sr. No.	Name	Date From To	Sponsoring Agency	Level Regional State National International	Work shop Conducted Teacher name
<b>1</b>	Acting workshop	1 Jan to 30 Jan 1998	Savitri Bai Phule University Pune	State Level	Waman Kendre
<b>2</b>	Theatre workshop	1 Feb to 1 March 1998	Savitri Bai Phule University Pune	State Level	Vijay Kenkre
<b>4</b>	Acting workshop	1 May to 1 June 1999	Savitri Bai Phule University Pune	State Level	Aniruddha Khutwad
<b>5</b>	Writing workshop	1 Oct to 31 Oct 2000	Savitri Bai Phule University Pune	State Level	Mahesh Elkunchwar
<b>6</b>	Story-writing work shop	14 Oct 2006	Deogiri College Aurangabad	Marathwad Level	Aurangabad
<b>7</b>	Mime workshop	8 Dec to 20 Dec 2009	DR. B. A.M University Aurangabad	State Level	Niranjan Goswami

<b>8</b>	Cinematography Work shop	30 Dec to 1 Jan 2010	DR. B. A.M University Aurangabad	State Level	Suresh Deshmane
<b>9</b>	Kalari-payat (Martial Art from Kerala) Work shop	Feb, 1 to 5 Feb 2010	DR. B. A.M University Aurangabad	State Level	Guru P. Gopinath
<b>10</b>	Cinema Language and Direction One day work shop	Mar 15 to 31 2010	DR. B. A.M University Aurangabad	State Level	<u>Gajendra Ahire</u>
<b>11</b>	"जगतिक स्तरावर मराठी साहित्याच्या संशोधनाचे आणि अभ्यासाचे स्वरूप "	4,5,6, Mar 2010	Modern College Of Arts, Science & Commerce Pune	International	Pune

**Workshops self Organized:**

Sr. No.	Name	Date From To	Sponsoring Agency	Teacher
1	Two Day Acting work Shop	July 15 <sup>th</sup> 2011	Shivaji college Kannad	Dr Niraj Brose
2	One Day Mime work shop	August 25 <sup>th</sup> 2011	Shivaji college Kannad	Dr Niraj Brose
3	One Day Make-Up work shop	Jan 15 <sup>th</sup> 2012	Shivaji college Kannad	Dr Niraj Brose
4	One Day Acting work shop	Sept 20 <sup>th</sup> 2012	Shivaji college Kannad	Dr Niraj Brose
5	One Day Voice work shop	July 13,14 <sup>th</sup> 2013	Shivaji college Kannad	Dr Niraj Brose
6	One Day Theatre work shop	Sept 15 <sup>th</sup> 2013	Shivaji college Kannad	Dr Niraj Brose

***Professional Workshop***

1	Film Making and Theatre work shop 28/29/07/2016	July ,28 2016	Deogiri College, Aurangabad(M.S.P)	Vaishal Kandle
2	Acting work shop 12,13October	12,13 October 2016	Deogiri College Aurangabad(M.S.P),	Shivdas Godake (NSD)

**Papers Presented/Attend at Seminar :**

SR NO	YEAR	ATTEND	LEVEL	NAME OF SYMPOSIA/CONFERENCE	SPONSORING AGENCY	PLACE
1	2008 Jan 7 to Jan 8	Attend	National	Education in Maharashtra	J.P.N Bed College Aurangabad	Aurangabad
2	August 2010	Attend	State	Lokrangbhumi Badalte Swarup Ani Upyojan	Dr.B.A.M.U, Aurangabad	Aurangabad
3	27.28 November 2013	Attend	National	“Recent Trends in Psychological Research and Methodology-Planning, Process and Publication”	Deogiri College, Aurangabad(M.S.)	Aurangabad
4	22 August 2015	Attend	National	Two Decades of 73 <sup>rd</sup> Constitutional Amendment: Experiences, Issues and Challenges	Deogiri College, Aurangabad(M.S.)	Aurangabad
5	21,22 November 2016	Attend	National Seminar	Theater: Possibilities and Challenges	Dramatics Department Dr.B.A.M.U, Aurangabad	Aurangabad

**Research Paper and Published**

SR NO	YEAR	CONFERENCE PAPER NAME	LEVEL	NAME OF SYMPOSIA/CONFERENCE	SPONSORING AGENCY	PLACE
1	3 September 2015	“Mahanirvan Natakaachee Vaisheesht : yak Abhyaas,”	National	Recent Trends In Teaching and Research : Opportunities, Nature ,and Features ISBN : 978-93-83587-33-9	Dr.B.A.A.S.C. COLLEGE AND DR.BA.M.U.AU RANGABAD	Aurangabad
2	2016 MAR	veešŸekeâje DeefCe ieÇeecerCe Yeeieeler} efJeOÙeeLeea : Skeâ DeYÙeeme	International (ISSUE)	Quarterly Research Journal ISSN: 23179-359X Impact Factor 0.850	International Multidisciplinary Quarterly Research Journal	Aurangabad
3	2016 APR	leW[guekeâjeb Ûeer veešŸeøeefleY ee DeefCe DeefJe<keâej ”: Skeâ DeYÙeeme	International (ISSUE)	Quarterly Research Journal ISSN : 2277-5730 Impact Factor 0.897	International Multidisciplinary Quarterly Research Journal	Aurangabad

4	2016 May to Oct	Dinderache Vaisheesht: Yak Abhyaas.	International 1 (ISSUE)	<b>SOCIAL GROWTH</b> ISSN : 2229-6190 Impact Factor 2.03 Volume .-I, Issue – XII	International Research Journal Related to Higher Education for Social Sciences Half Yearly	Nanded
5	2016 Dec	Street play	International 1 (ISSUE)	Kulwadibhushn ISSN:24563471	International Research Journal	Aurangabad
6	2016 Nov 24	Experimental Theatre	International 1 (ISSUE)	Epitome: IntJau of Multidisciplinary Research Journal ISSN:2395-6968 Impact Factor 3.656 Valume-II,Issue-11	International Research Journal (E) Journal	Aurangabad
7	2016/17 Nov, April	heÙee&JeyCeel eer} }eskeâkeâ}ebÙ es DeJekeâeçe	International 1 (ISSUE)	Galaxy Link Research Journal ISSN2319-8508 Impact Factor 3.555 Volume .-V, Issue -I	International Multidisciplinar y Half yearly Research Journal	Aurangabad
8	2018 17 Feb	jlvkeeâj celekeâjeRÙÙe e veešÿeuesKeve eleerue DeeMeÙe : Skeâ DeÙeeme	International 1	“Recent Advances in Languages, Literature And Social Sciences” New Man International Journal of Multidisciplinary Studies ISSN:2348-1390 UGC Approved Journal No.63716	Centre for Humanities And Cultural Studies,Kalyan, w,Dist.yhane M.G.E.W Society’s	Aurangabad
9	2018 24 Feb	Role Of Dramatics in Personality Development	National Seminar	“Role of Performing arts in the personality Development” VOL.4 ISSUE 2 FEB 2018 ISSN:2454-5503 Impact Factor :4.197(IJIG) UGC Approved Journal No.63716	ICSSR-WRC Mumbai Sponsored Interdisciplinary Multilingual National Seminar	Sirsala,Tq. Parli
10	18 Fb 2019	“PI Deshpande literature and contribution in Art”	National Conference	An International Multidisciplinary quarterly research Journal Volume-VIII,ISSUE-I JAN –MAR-2019 ISSN:2277-5730 UGC Approved Journal No.40776 Impact Factor 5.5 (Ajanta prakashan)	Pt. Jawaharlal Nehru College Aurangabad	Aurangabad

11	28 Feb 2019	Ajachi Marathi Samiksha	National Conference	An International Multidisciplinary quarterly research Journal Volume-VIII,ISSUE-I JAN –MAR-2019 ISSN:2277-5730 UGC Approved Journal No.40776 Impact Factor 5.5 (Ajanta prakashan)	Deogiri College Aurangabad	Aurangabad
12	25 Feb 2019	Vartman martathi Bhasha ,Sahitya Aani Sanskriti	National Conference	Multidisciplinary International E- Research Journal ISSN:2348-7143 UGC Approved Journal No. Impact Factor 6.261  Prashant Publications,Jalgon	Indraraj Arts, Commerce and Science College	Sillod, Dist Aurangabad
13	1March 2019	Samakalin Sahitya pravahachee Sadhya stethey	National Conference	An International Multidisciplinary quarterly reserch Journal Volume-VIII,ISSUE-I JAN –MAR-2019 ISSN:2277-5730 UGC Approved Journal No.40776 Impact Factor 5.5 (Ajanta Prakashan	Dagdojirao Deshmukh Art's Commerece and Science College College ,	Waluj,MIDC Aurangabad
14	1'2 March	Trends and Transformation n in Literature and Culture	National Conference	An International Multidisciplinary quarterly reserch Journal Volume-VIII,ISSUE-I JAN –MAR-2019 ISSN:2277-5730 UGC Approved Journal No.40776 Impact Factor 5.5 (Ajanta Prakashan	IBP Mahila College and ICCR, New Delhi	Aurangabad
15	9March 2019	Samakalin Sahitya pravahachee Sadhya stethey	National Conference	An International Multidisciplinary quarterly reserch Journal Volume-VIII,ISSUE-I JAN –MAR-2019 ISSN:2277-5730 UGC Approved Journal No.40776 Impact Factor 5.5 (Ajanta Prakashan)	Dagdojirao Deshmukh Art's Commerece and Science College,	Waluj,MIDC Aurangabad

16	JAN –MAR-2019	प्रसार मध्यमे भूमिका आणि परीणाम	National Conference	An International Multidisciplinary quarterly reserch Journal / Volume-VIII,ISSUE-I/ JAN – MAR-2019/ ISSN:2277-5730- UGC Approved Journal No.40776 Impact Factor5.5 (Ajanta Prakashan)	Ajanta Prakashan	Aurangabad
17	1718 February 2017	Changing Natureof Human Relationship Property Rights.	National Two Day Conference	-	-	Aurangabad

**Attend: Work Shop**

SR NO	YEAR	WORKSHOP\ Days	LEVEL	NAME OF SYMPOSIA/CONFERENCE	SPONSORING AGENCY	PLACE
1	2017 31 August	One Day	Stat level	Revised Accreditation Fram work of NAACK & Maharashtra Public University Act-2016	Deogir College. Aurangabad	District Aurangabad
2	17-18 February, 2017	Two Day Conference	National Level	Changing Nature of Human Relationship	UGC Sponsored Deogir College.	District Aurangabad
3	5 Aug, 2018	One Day	Stat level	Social Sciences one day work shop	Mandals Yeshwantra o Chavan Art's Commerce College Ambajogai	BALBHIM College District Beed,
4	9Dec 2018	One Day	Stat level	Human Recourse Enrichment Workshop(MOOC) E-Modules, Intellectual Property Rights.	Deogiri College. Aurangabad	District Aurangabad
4	22/23 Dec 2018	Two Days	Stat level	E-Content Development in Perspective of Teaching	Deogiri College	District Aurangabad
5	16 Feb 2019	One Day	National workshop	Intellectual property Rights National work shop	R.B.Attal Arts, Science and Commerce College Georai,Dist- Beed	Georai,Dist- Beed
6	10 <sup>th</sup> Feb, 2020	One day	National workshop	Research Methodology: Tools and Techniques	Deogiri College.Aur angabad and Dr.B.A.M.U	District Aurangabad

## **National Webinar 2020 -2021**

- 1) B.M.Rurla Gilrs College and Sitaram Deora Institute of Management Studies organized 2 Day National webinar on “**National Education Policy National Education Policy 2020**” **Date: January 2,2021**
- 2) SwamiRamanand Terth Mahartathwada University Nanded one day national webinar on “**Natak cinema surjan prastuti ani lokshelly**” Date: 24 September 2020
- 3) One day national webinar on “**MSMEs and Role of Universitirs**” organized by Punyashlok Ahilyadeve Holkar Solapur University, Solapur(MS),12 September ,2020
- 4) One day National webinar on “**Understanding Literature Through Films**” organized by VVM’s S.G.Patil ASrs.Science and Commerce College, Sakri,Dist:Dhule, Mah on Date: 11 September 2020
- 5) One day National webinar on “**National Education Policy 2019-2020**” organized Chhatrapati Shahu Arts, Commerce and Science College, Lasur Station Lasur Tq:- **Gangapur** Dist..Aurangabad on 4<sup>th</sup> September 2020
- 6) One Day national webinar on “**Education and Digital Era**” organized by Punyashlok Ahilyadeve Holkar Solapur University, Solapur(MS) On 29<sup>th</sup> August 2020
- 7) One day National Webinar on “**English Literature: Akaleidoscope**” organized by Nijampur Jaitane Shikshan Prasarak MANDAL’S Adarsh College of Arts ,Nijampur – Jaitane,Tal-sakri,Dist,Maharashtra on 25<sup>th</sup> August
- 8) Three Day National webinary on “**New National Education Policy** “organized by SSMGM,Phulambri, Vivekanand College Aurangabad, Dr.IBP Womens College, Aurangabd,Pandit Jawaharlal Nehru College, Aurangabad on 26 the August 2
- 9) Two day National webinar on “**संगीत और रंगमंच पारंपरिक एवं आधुनिक**”(Music & Theatre **Traditional Modern**) organized by SwamiRamanand Terth Mahartathwada University Nanded and School of Fine and Performing Arts on 24<sup>th</sup> Aug 2020
- 10) **One day National webinar on S “Covid-19 and Indigenous People of India :Effects and Challenges**” organized by Ves’s SARVAJANIK Arts and Comm. College, Visarwadital.Navapur Dist.Nandurbar(MS) On 12 August 2020( CJKY7Y-CEOOO050)
- 11) One Day National webinar on “**Prof Datta Bhagat Person and Literature**” organized by Tulsi College of Computer SCI AND Information Technology ,Beed 25<sup>th</sup> July to 26 July 2020
- 12) V.M.V. Commerce,J.M.T.Arts and J.J.P.Science College Wardhaman Nagar, Nagpur and Nirmala Institute of Education Goa Jointly Organized On “**Rediscovering Theatre in our Lives**” on July 28,2020



- 13) “COVID-19 Awareness Program” by National Service Scheme and Shive Sahayata Disaster Management Center Shivaji University, Kholapur on 29<sup>th</sup> April 2020
- 14) One day National webinar on “मराठी भाषा, साहित्य आणि संस्कृती संवर्धन” (Preservation of Marathi language, literature and culture) Lokmanya Tilak Mahavidyalaya Wadwani Dist. Beed (M.S.) on 7 January 2021
- 15) One day National Webinar on “Acting and Direction” organized by Mrs. Kesharbai Sonajirao Kshirsagar Alias kaku Arts, Science & Commerce College Beed (M.S.) Department of Dramatics ON 02<sup>nd</sup> JANUARY 2021
- 16) One day National webinar Series in “National Education Policy 2020: Prospects and Challenges in Higher Education – Vocational Education and National Education policy 2020” organized by B.M. Rula Girls College and Sitaram Deora Institute of Management Studies on January 2<sup>nd</sup> 2021
- 17) One day National Webinar on “शास्त्रीय गायन और सुगम गायन की तैयारी एवं विद्यार्थी जीवन में लाभ और तबला-वादन के क्षेत्र में बनारस के वादकोंका विचार एवं योगदान” organized by Swami Ramanand Terth Mahatathwada University Nanded on 25<sup>th</sup> September 2020

#### **International Webinar 2020 -2021**

1. Two Day International webinar organized by Natya Vibhag, Indira Kala Sangeet Vishwavidyalaya Khairagarh, Rajnandgaon district, Chhattisgarh, India. Date 19 September 2020
2. One Day International webinar on “Covid-19 and Future of Libraries” Jointly organized by the Vasundhara College, Ghatnandur, Janvikas Mahavidyalaya, Bansarola, Late Shankarrao Gutte College, Dharmपुरी on 10<sup>th</sup> September 2020
3. One day International Webinar on “Relevance of Different Genres of Bengali Songs on the Current Scenario” organized by Department of Performing arts and Music University of Calcutta on 26<sup>th</sup> August
4. Two day International e-webinar organized by भारत शिक्षक मंडल गोरक्ष प्रांत on “परिवर्तनोन्मुख विश्व व्यवस्था ओर भारत” on 16, 17, 18 August 2020

#### **National Work shop and Seminar 2020 -2021**

1. One day INTERDISCIPLINARY National Workshop on “ Research Methodology : Tools & Techniques” Date 10<sup>th</sup> February, 2020
2. One day Interdisciplinary online National Seminar on “Ideology of Mahatma Gandhi” organized by vaidyanath college, parli Vajinath, Dist. Beed (MS) Date 02 October, 2020

3. One day Human Resource Enrichment Workshop on “**Research Development**” organized by Deogiri College, Aurangabad (M.S.) ON 25<sup>TH</sup> August, 2019

### **International /National e- Conference 2020 -2021**

1. Three Day International Interdisciplinary e- conference organized by K.M.Agrawal College of Arts, Commerce and Science, Kalyan(w) organized by Department of Hindi on “**Food Politics in Language ,Literature and Cinema**” on 8<sup>th</sup> .9<sup>th</sup> and 10<sup>th</sup> September 2020
2. One Day National e-vonference on “**Transition of Marginalized Groups after Covid-19: SOCIAL Issues and Remedies**” organized by Sardar Babasaheb Mane Mahavidalaya ,Rahimatpur Dist.Satra,Maharashtra on 21th August 2020
3. One day Interdisciplinary online International Conference on “**Role of Shityaratna Annabhau Sathe in Nation bulding**” organized by the Vasundhara kala Mahavidyalaya,solapur(MS) on 2<sup>nd</sup> August 2020

### **On line International Webinar on photography 16 to 22 August 2020 one week : 2020 -2021**

- 1) **Wild life Photography** by Sanjeev Managoli on 16<sup>th</sup> August 2020
- 2) **Landscape Photography** by Mr.Ranjit Jadav on 17<sup>th</sup> August 2020
- 3) **Underwater Photography** Mr.Bhushan Bagadia on 18th Aug 2020
- 4) **Participation in Salons** by Mr.H Satish on 19th August 2020,
- 5) **Asatro Photography** by Mr. Rjatat Malakar on 20<sup>t</sup> August
- 6) **Macro Photography** Mr. Amit Kiran Menezes 21 August 2020
- 7) **Travel Photography** by Mr. Deepak Samani on 22<sup>nd</sup> August

### **Chairman DR.B.AM.University**

- 1) **B.VOC (Theatre And Stage Craft DR.B.AM.University From 2019-2020**

### **Practical Examiner From 2014 to 2019**

- 1) Shivaji College Kannad

### **Internal Examiner DR.B.AM.University Aurangabd**

- 1) **Internal Examiner on B.A. FY/SY/TY Practical Dramatics 2010 to 2013** shivaji College Kannad D
- 2) **Internal Examiner on B.A.FY/SY/TY Practical Dramatics 2014 to 20120** Deogiri College Aurangabad
- 3) **Internal Examiner on B.VOC. FY/SY Practical Dramatics 2014 to 20120** Deogiri College Aurangabad

### **Paper setter DR.B.AM.University Aurangabd**

1. **DR.B.AM.University ; Paper setter 2019 B.VOC (Theatre And Stage Craft) FY**
2. **DR.B.AM.University ; Paper setter 2019 B.VOC (Theatre And Stage Craft) SY**

## **The working as Experts, Chairpersons Resource persons**

<b>Sr. No.</b>	<b>Title of the event</b>	<b>Organized By, Date/Place</b>	<b>Level</b>	<b>Nature of your work</b>
1	Marathi Bhasa SavardanPanderwada 2017	Department of Marathi. Deogiri College, Aurangabad(M.S.P.M)	College Level	As Resource Persons 17 <sup>th</sup> Jan 2017
2	Resource persons Quasarsa 2017	Deogir Institute of Engineering Anad Management Studies Aurangabad	College Level	As Judge 23,24 <sup>th</sup> Jan 2017
3	UG Practical Examination.	Dr.B.A.M.University, Aurangabad	University Level	As Practical Examiner 6 <sup>th</sup> March 2018
4	PG.Students SRTMU ,Nanded Department of Marathi.	Swami Ramanand Teerth Marathwada University, Nanded	University Level	As Resource Persons 20 <sup>th</sup> Jan 2019
5	Organize Committee Member	7th International Film Festival AIFF, Aurangabad		Organize Committee 2019-2020
6	Cultural Committee	Deogiri College, Aurangabad(M.S.P.M)	College Level	Cultural Committee 2020-2021

### **Professional Media Experience:**

- Working with “**Mass communication**” Pune University As a Director 1999
- In 2001 working with five National Director **Kranti Kanade** his Hindi commercial film “**POONA MASALA**” As **Chief Assistant Director**
- Working with kavita Chaudhari as **Chief Assistant Director** for serial “**YOUR HONOUR**” (SONEY T.V) 2000
- Working with “**DURDARSHAN PROJACT**” **TIR KETA DHA**.As a **Chief Assistant Director** .2003
- **Acting in Amole Palakar Film “ DHASPARVE”1999**
- **Acting In “ KODAN’ SHORT FILM 2018**
- **Acting In “ The Outsider ” SHORT FILM 2020**

### **AWARDS:**

- **Master of Performing Arts (M.P.A)** Second Year Examination Held in May/ June, 2011 **Gold Medal from Dr.B.A.M.University, Aurangabad.**
- “**Late Jawaharlaji Darda Paritoshak**” for Highest Number of Marks at M.P.A. Second Year Examination in May/June 2011.
- “**Late Narsinhs Despande Prize**” for **Highest Number of Marks at M.P.A.** Second Year Examination In May/June 2011

## **FULL LENTH PLAYS DIRECTION**

- *Muktadhara*- Ravindranath Tagore
- *Mahanirvan*- Satish Alekar
- *Krishna Gokul Yeto* – Dinkar Deshpande
- *Samna*- Satish Alekar
- *Ha.Ha.Ani Ha..Ha..Ha..*- Dinkar Deshpande
- *Amah Serve*- Datta Bhagat
- *Kach Ke Diwar*-Rekah Bajal
- *Mulage Zali Ho*- Joyti Mhapsekar

## **FERFORMED PLAY:**

- *Nagmandal*-Girish Karnad
- *Mahanirvan* -Satish alekar
- *Midsummer Night,s Dream,s*-William Shakespeare
- *Genda*- Eugene Ionesco
- *Hamlet*-William Shakespeare
- *Muktadhara*-Ravindranath Tagore
- *Party*- Mahesh Elkunchwar
- *Court Marshal*-L.N.Deshpane
- *Seeta Swayamwar*-Nishnudas Bhave
- *Shobyatra*-Shafaat khan
- *Ajgar ani gandharwa*-Vijay Tendulkar
- *Sadu ani Dadu*-P.L Deshpande
- *Ahika Elaze* –Kishor Jagde

## **Theatre Workshop:**

- Theatre work shop was conducted on 16<sup>th</sup> Feb 2015 in Shri Panditguru Pardikar Mahavidyalaya. Sirsala .Tq.Parali (v) Dist.Beed Kavayitri Bahinabai Chudhari North Maharashtra university JALGON
- **As Judge In ‘You rang’ Youth Festival- 2019, Jargon:** Kavayitri Bahinabai Chudhari North Maharashtra University JALGON.
-

**PARTICIPATION OF DEPARTMENTAL PRODUCTION AND ACTIVITIES DEOGIRI COLLEGE  
AURANGABAD .DEPARTMENT OF DRAMATICS**

**2014-2015**

<b>Sr. No</b>	<b>Details</b>	<b>Prize</b>
1.	Purushottam Karandak 2014, Jalgaon Global Aadgaon, Best Play Award.	III
2.	Purushottam karandak 2014, Jalgaon Global Aadgaon,	I
3.	Purushottam Karandak, Pune. 2014	I
4.	Loksatta-Lokankika Marathi One Act Play Competition 2014	III
5.	Maharashtra Kamgar Kalyan Mandal, Mahila Ekankika Spardha	I
6.	Rangasangit Ekankika Spardha Aurangabad. Best Play Cate.	II
7.	Rangasangit Ekankika Spardha Aurangabad.	I
8.	Rangasangit Ekankika Spardha, Pune Global Aadgaon.	II
9.	Purushottam Karandak 2017, Jalgaon	NO
10.	Purushottam Karandak 2018, Jalgaon AAGAGE Best Play Award.	III
11.	Purushottam Karandak 2018, PUNE Global Aadgaon, Best Play Award.	-

**UNIVERSITY LEVEL (Central Youth Festival)**

<b>Sr. No</b>	<b>Details</b>	<b>Prize</b>
1.	Youth Festival 2014-15, Best Team Award	I
2.	Best Play Award for Tichya Sathi Vattel Te	II
3.	Mime (Mission Kashmir)	II
4.	Skit (Kay Ache Din Anne Wale Hay?)	I

5.	Youth Festival 2015-16, Best Team Award	I
6.	Youth Festival 2016-17, Best Team Award	I
7.	Youth Festival 2017-18, Best Team Award	I

### ***Acting & Direction / FILM***

- 12 Plays – Direction.
- 12 Play – Acting.

### **N.S.S (National Service Scheme) Best Participation**

- 1) Certificate of N.S.S (1996 TO 1997) Deogiri college .Aurangabad. DR.B.A.M.U.
- 2) Certificate of N.S.S (1995) Deogiri college .Aurangabad.
- 3) Cultural program perform in NSS (2014) Deogiri college .Aurangabad.
- 4) Cultural program perform in NSS (2015) Deogiri college .Aurangabad.
- 5) Cultural program perform in NSS (2016) Deogiri college .Aurangabad.
- 6) Cultural program perform in NSS (2017) Deogiri college .Aurangabad.
- 7) Cultural program perform in NSS (2018) Deogiri college .Aurangabad.
- 8) Cultural program perform in NSS (2019) Deogiri college .Aurangabad.

### **Work Shop (N.S.S)**

- 1) Youth Development Program workshop. N.S.S (1996 TO 1997) Boltan Deogiri College. Aurangabad. DR.B.A.M.U.
- 2) National Youth Development Program. Work shop. (Delhi)(15 Sept To 17Sept)
- 3) Center for Integrated Rural Development, Aurangabad. (2 Jan TO 4 jan.1995)
- 4) Youth Development workshop, Pune. (13 Feb To 15 Feb)
- 5) Street play Competition. N.S.S. DR.B.A.U. Aurangabad. 1996-197

### **Activity**

#### **Certificate/ Course**

- 1) Animal Welfare Training Course. (Ministry Of Environment and Forests, Gov of India).  
(18 th April To 22 nd April)
- 2) Government Commercial Certificate Examination. M.S. PUNE May-92. (Typing 30 speeds- 'B' GRADE).
- 3) Akhila Bharatiya Gandharva Mahavidyalay Mandal, Mumbai. Second Class.

### **Children Theatre Activity**

- 1) Prabhakar Natya Sanskar, Vice president.
- 2) Vishwa Bharathi Vidya Prasarak Samaj Aurangabad.

3) 'Manus Honychee Rangashala' founder and president

**Research On : Completed** Awarded 12 Oct-2020

*“Satish Alekar Yanchya Natkancha:Sanhitalakshi Ani Prayoglakshi Abhyas”*

**Guide – Dr. Shandarshekhar kanase,**

Head of Department, Department of Drama, Shri Panditguru Pardikar  
Mahavidyalaya. Sirsala .Tq.Parali (v) Dist.Beed